

African Studies Courses

Winter 2023



Africa Courses

JSIS A 362 POL ECON OF AFRICA (SSc,DIV)

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

[16346](#) A 5 TTh 1030-1220 [SMI](#) 205 Long,James D O
TITLE: DATA, TECHNOLOGY, AND
DEVELOPMENT IN AFRICA

JSIS B 100 ISSUES INTL STUDIES (SSc)

[16377](#) A 5 MW 930-1120 [MGH](#) 278 ABUGBILLA,FRANCIS M
TITLE: CONFLICT AND PEACEBUILDING IN AFRICA

ENGL 242 READ PROSE FICTION (A&H)

[14468](#) A 5 TTh 130-320 [MUS](#) 223 Chrisman,Laura H W
ADD CODES FROM INSTRUCTOR PD 3
TOPIC: FICTIONS OF AFRICA

Critical interpretation and meaning in works of prose fiction, representing a variety of types and periods.

JSIS A 210 ISLAMIC CIVILIZATION (A&H/SSc)

[16321](#) A 5 TTh 230-350 [SAV](#) 264 Holmes-Eber,Paula

[16322](#) AA QZ F 130-220 [SAV](#) 168 NICHOLS,CORINNA

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with NEAR E 229.

ANTH 377 [ANTH & INTRNTL HLTH](#) (SSc)

[10326](#) A 5 TTh 330-520 [SMI](#) 120 Pfeiffer,J

Explores international health from medical anthropological perspective, focusing on serious health problems facing resource-poor societies around the globe and in the United States. Develops awareness on political, socio-economic, ecological, and cultural complexity of most health problems and anthropology's consequent role in the field of international health.

ANTH 453 [FEMALE CIRCUMCISION](#) (SSc)

[10331](#) A 5 MW 130-320 [CLK](#) 219 Duncan,B

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

HSTAFM 253 [AFRICA HIST REALTIME](#) (SSc,DIV)

Restr [22121](#) A 5 TTh 1030-1220 [LOW](#) 216 Thomas,Lynn M Open 34/ 35
%W

Overview of the past 150 years of African history and representations of that history, highlighting power struggles over colonialism, race, ethnicity, religion, gender, class, and sexuality. Collaborative research projects and presentations focus on placing today's African news headlines in historical perspective.

POL S 362 [DATA TECH DEV AFRICA](#) (SSc,DIV)

[19666](#) A 5 TTh 1030-1220 [SMI](#) 205 Long,James D Open 50/ 70
%J

POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS **OR** FIELD
E, METHODS

African Diaspora Courses

AFRAM 260 <u>AF-AM FAMILIES</u> (SSc,DIV)										
<u>10187</u>	A	5	TTh	830-1020	<u>AND</u>	010	Whiley,Dannielle	Closed	22/	25

AFRAM 318 <u>BLACK LIT GENRES</u>				(A&H,DIV)			
<u>10188</u>	A 5	MW	330-520	<u>SIG</u> 227	Frantece,BrittNEY	Closed	35/ 25
BLACK HORROR STUDIES -- BLACK STUDIES SCHOLARS ENGAGE BLACK LITERATURE TO UNDERSTAND HOW FICTIONAL STORIES COMMUNICATE BLACK LIFE, CULTURE AND CONDITIONS IN THE PAST, PRESENT AND FUTURE. IN THIS COURSE WE TAKE ON WORK OF BLACK LITERARY SCHOLARS TO UNDERSTAND WHY BLACK CULTURAL PRODUCERS TURN TO HORROR STORIES TO COMMUNICATE BLACKNESS.							

AFRAM 337 <u>MUS & SOC CHANGE</u> (A&H/SSc,DIV)										
<u>10189</u>	A	5	TTh	130-320	<u>AND</u>	223	Morado,Michelle Kritz	Closed	45/	45

AFRAM	404	<u>ADV AFRICAN AM HUM</u>	(A&H,DIV)						
<u>10190</u>	A 5	TTh	1030-1220	<u>CMU</u>	326	Aziz,M	Closed	18/	18

BLACK ARTS MOVEMENT-SEMINAR

AFRAM 498 SPEC TOP AFRAM STDY (SSc)

[10191](#) A 5 MW 1030-1220 [CMU](#) B006 Rollins,Oliver Open 14/ 45
SPECIAL TOPICS - SOCIOLOGY OF BLACK
NESS,
VIOLENCE & THE BODY

MUSIC 131 HISTORY OF JAZZ (A&H)

[18079](#) B 5 to be arranged Closed 300/ 300 A
ADD CODE REQUIRED PER 3 - CONTACT
INSTRUCTOR
GROUP-START ONLINE COURSE:
STUDENTS BEGIN AND END TOGETHER.
DOES
NOT QUALIFY FOR TUITION EXEMPTION,
NOR RESIDENCE CREDIT; CONSULT YOUR
ADVISER. TOACCESS COURSE VISIT
[HTTP://CANVAS.U](http://CANVAS.U)

DANCE 236 SALSA & AFROCARIBBN (A&H,DIV)

[13517](#) A 2 TTh 1230-220 [MNY](#) 267

DANCE 280 AFRICAN DANCE (A&H)

[13521](#) A 3 MWF 430-620P [MNY](#) 265 Cakpo-Gbokou,Codjo Etienne Closed 30/
30 \$66 %
ALL LEVELS

DANCE 287 CAPOEIRA (A&H)

[13524](#) A 2 MW 430-620P [MNY](#) 266 dos reis,silvio aleixo Closed 30/ 30
\$35 %
OPEN-LEVEL

PORT 365 LUSO-BRAZILIAN CULTU (A&H/SSc)

[19721](#) A 5 TTh 130-320 [DEN](#) 159 de Figueredo,Felipe Carnei

Language Courses

PORT 105	INTENSIVE PORT	(A&H)	Prerequisites (cancellation in effect)
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Restr [19719](#) A 6 MTWThF 1130-1220 [LOW](#) 116 Silva,Eduardo Viana Da Open
9/ 25

NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT THE COORDINATOR OF THE
PORTUGUESE PROGRAM, EDUARDO VIANA
DA SILVA, AT EVSILVA@UW.EDU WITH
ANY QUESTIONS.

PORT 203	INTERMEDIATE PORT	(A&H)	Prerequisites
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Restr [19720](#) A 5 MTWThF 1030-1120 [LOW](#) 115 Silva,Eduardo Viana Da Open
7/ 25

NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT THE COORDINATOR OF THE
PORTUGUESE PROGRAM, EDUARDO VIANA
DA SILVA, AT EVSILVA@UW.EDU WITH
ANY QUESTIONS.

SWA 202	INTERMED SWAHILI	(A&H)	Prerequisites
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[20904](#) A 5 MTWThF 930-1020 [SAV](#) 157 Waita,J

FRENCH 201	INTERMEDIATE FRENCH	(A&H)	Prerequisites (cancellation in effect)
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**FINAL EXAM FOR ALL 200-300 LEVEN FRENCH LANGUAGE CLASSES WILL BE GIVEN ON
THE SATURDAY FOLLOWING LAST DAY OF CLASS, 10:30 - 12:20 P.M.**

[15179](#) A 5 MTWThF 930-1020 [SAV](#) 138 Collins,Helene V. Open 10/ 25

STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST TWO DAYS TO BE CONSIDERED FOR OPENINGS.
FINAL EXAM ON SATURDAY, MARCH 11

FRENCH 202 INTERMEDIATE FRENCH

(A&H)

Prerequisites (cancellation in effect)

FINAL EXAM FOR ALL 200-300 LEVEN FRENCH LANGUAGE CLASSES WILL BE GIVEN ON THE SATURDAY FOLLOWING LAST DAY OF CLASS, 10:30 - 12:20 P.M.

[15182](#) A 5 MTWThF 1030-1120 [THO](#) 211 Giachetti,Lorenzo Closed 25/ 25
ONLY STUDENTS TAKING FRENCH 201 IN AUTUMN CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT OR IF CLASS IS FULL TO BE CONSIDERED FOR OPENINGS.
FINAL EXAM ON SATURDAY, MARCH 11

[15183](#) B 5 MWF 130-220 [DEN](#) 159 Dedu-Constantin,Florentina Open 15/ 25
TTh 130-220 [SAV](#) 158
STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT OR IF CLASS IS FULL TO BE CONSIDERED FOR OPENINGS.
FINAL EXAM ON SATURDAY, MARCH 11
ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.

FRENCH 203 INTERMEDIATE FRENCH

(A&H)

Prerequisites (cancellation in effect)

FINAL EXAM FOR ALL 200-300 LEVEL FRENCH LANGUAGE CLASSES WILL BE GIVEN ON THE SATURDAY FOLLOWING LAST DAY OF CLASS, 10:30 - 12:20 P.M.

[15185](#) A 5 MWF 930-1020 [THO](#) 119 Kherbi,Souad Open 14/ 25

TTh 930-1020 [DEM](#) 104 Kherbi,Souad

STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT OR IF CLASS IF FULL
ATTEND THE FIRST TWO DAYS TO BE
CONSIDERED FOR OPENINGS.

FINAL EXAM ON SATURDAY, MARCH 11
ACCESS STUDENTS MAY NOT REGISTER
FOR THIS SECTION.

**~ These courses are open to all UW students and count toward the African Studies
Minor ~**